The Telegraph

Meet Daun Curry, the new International Interior Designer of the Year



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The New York-based designer Daun Curry has been announced as the winner of this year's Andrew Martin Interior Designer of the Year Award - an accolade previously given to design big-hitters such as Kelly Hoppen, Nicky Haslam and Rose Uniacke.

A rising star on the US design scene, Curry is gaining a name for her polished, glamorous aesthetic, as applied to high-end homes, hotels and stores in New York, LA and Las Vegas; her private client list includes Hollywood stars and the glitterati of the NYC fashion and business worlds.



Daun Curry, pictured at the Jemma Wynne store in New York

How would you describe your decorating style?

A balance of bold new ideas and custom design with effortless function and liveability.

Who are your design icons, and why?

Zaha Hadid for her radical deconstructivist designs and her accomplishments as a woman architect; Josef Hoffmann for his work and involvement in the Vienna Secession movement; and architect Luis Barragán for his use of exuberant color, connection to nature, and confident simplicity.

What are you working on right now?

A luxury cannabis lifestyle boutique in Boston, a new showroom space in New York City for jewellery brand Jemma Wynne, and several residences in New York City, the Hamptons and Venice Beach, California.



A room demonstrating Curry's polished, high-end style

What is your own home like?

It is a compilation of all of the furniture, objects and art that I have collected over many years. It tells the story of my life and where I have been – it holds the memories that I cherish and hold dear.

Do you have any design rules?

Measure twice, cut once.

What inspires you?

Nature, fashion and cinema - Wes Anderson movies such as The Grand Budapest Hotel for the colours, interiors and cinematography; the iconic design and 1960s interiors of old James Bond movies; and artsy French films like Amélie. I'm also inspired by New York - the city streets, the people, the artists and artisans.

What do you think are the key elements of a successful decor scheme?

Scale and proportion. You can combine and mix just about anything as long as you get those things right.