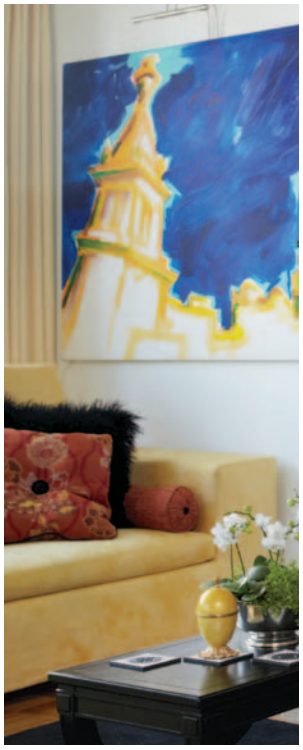
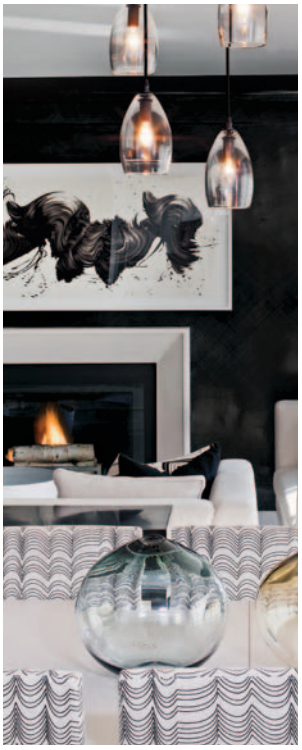





luxe. | *design minded*

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AN EYE FOR STYLE IS A GIFT THAT CAN BE TRANSLATED MANY DIFFERENT WAYS. HERE, THREE VERY FASHIONABLE DESIGNERS SHARE THEIR TIPS FOR ENVIABLE INTERIORS AND WARDROBES.

WRITTEN AND PRODUCED BY **BRIELLE M. FERREIRA**



NATURAL ADDITIVES
Keeping her client—a businesswoman who had spent most of her life in the Canadian countryside—in mind, Curry created an urban getaway in New York that references nature in unexpected ways. The Malachite rug by The Rug Company, for example, sports an abstract stone motif, while the Willowlamp chandelier was modeled after South Africa's national flower.

PORTRAIT: JONATHAN BECKERMAN. ROOM PHOTO: EMILY GILBERT.

DAUN CURRY

VINTAGE BLEND

THE DESIGNER BEHIND MODERN DECLARATION ISN'T AFRAID OF A LITTLE GLITZ—WHETHER IT COMES IN THE FORM OF A SEQUINED SKIRT OR AN ANTIQUE MIRROR.



"Good design should move you. You should be able to feel it in the pit of your stomach—an immediate attraction."

IN THE GENES

There's a certain mature-beyond-her-years look to Daun Curry's interiors, but perhaps that comes as no surprise considering her legacy: She hails from a long line of style innovators—her great aunt filed several sartorial patents still used today and her parents produced terrariums for the home. Curry's first love, though, is the hunt: "It's about finding that individual piece and thinking about how I'm going to alter it to make it mine."



Designed by Suzy Hoodless, this rug channels the beauty of stone. *Malachite, price available upon request; therugcompany.info*



These drapey, pink-gold and diamond earrings make a refined statement. *Logo Double C Earrings, $2,850; cartier.us*



Add just the right pop of color with this calfskin bag from Chloé. *Paraty Small Leather Satchel, $1,795; nordstrom.com*



Handblown, knotted glass captures Curry's love of the translucent material. *Smoke Wrap Object, $230; sklostudio.com*

STREET STYLE		HOME STYLE
I get attached to my estate jewelry, especially heirloom pieces. I think about where it came from whenever I wear it.	**ACCESSORIES**	I use vintage Blenko glass in almost all of my interiors. The strong, translucent silhouettes and soft colors evoke strong feelings in me.
I don't discriminate when it comes to color, but I do love blues and jewel tones. They're very complementary.	**PALETTE**	It depends on the client, but right now, I'm working on a West Village townhouse with a gorgeous mint green sitting room!
Marc Jacobs, Miu Miu and Chloé. I'm also a huge fan of Tom Ford. He really understands a woman's body.	**BRANDS**	I do a lot of shopping for antiques but find my more modern pieces at Living Divani, Glas Italia and BDDW.
When in doubt, go for black—whether it's a pretty cocktail dress or the perfect pair of trousers.	**BASICS**	Buy the highest quality pieces you can and keep them neutral. Express your personality through accessories instead.