




luxe. | *scene*

shop talk.

WE TOOK ON THE TOWN TO CURATE A COLLECTION OF SOME OF THE LATEST AND GREATEST SOURCES FOR FURNITURE AND ACCESSORIES FOR YOUR HOME.

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MOVING UP

[wyeth]

For over 14 years, Wyeth has been offering its unique blend of vintage furniture and rare collectibles from its showroom at 315 Spring Street, but while its homewares and accessories from Paavo Tynell, Hans Wegner, Berndt Friberg, Kofod Larsen, Finn Juhl, Edward Wormley, Nakashima, and Gio Ponti represent some of the best the past has to offer, the store is still very much looking to the future. With a new 60,000-square-foot warehouse in Jersey City and plans in the works for a brand-new showroom on Canal Street in Tribeca, Soho showroom manager Missi Bullocks confirms that the brand has no plans to slow down. "Our shop is filled with treasures and a seemingly unlimited amount of inventory," she says. "We'll never cease to amaze."

[INSIDER TIP]
The team at Wyeth rearranges and adds new merchandise to the store nearly every day, so be sure to check back often for the best chance of finding the perfect one-of-a-kind piece for your home. ***wyeth.com***





OFF THE SHELF: AMEICO

WHAT: The first retail location for Ameico—formerly an importer and distributor for other home goods stores across the United States. **WHERE:** The new showroom is located at 29 Church Street in New Milford in the historic Telephone Exchange Building. **WHEN:** Officially opened for business in June 2014. **WHO:** You'll find everything from furniture and lighting to reading glasses and whimsical clocks and watches from international brands like Germany's Carl Mertens, France's See Concept, Spain's Santa & Cole, and Denmark's &Tradition. **WHY:** In addition to shopping a unique selection of contemporary 20th- and 21st-century designs, you can stick around for a lesson on the shop's historic location and on all owner Peter Kahane has done in the name of its preservation. ***ameico.com***

"We chose our location solely because of the building: It's the site of the Telephone Exchange, which was built in 1918. Besides the obvious interest in preserving a historical landmark, the structure had many features beneficial to a showroom, including great natural light." –OWNER PETER KAHANE

WYETH PHOTO: COURTESY WYETH. AMEICO PHOTO: COURTESY AMEICO. SIDE TABLE PHOTO: COURTESY JOHN BOONE.

MEET THE MAKER

[john boone]

After 21 years in a two-story loft on Third Avenue, John Boone moved back to the Decoration & Design Building late last year to begin a new chapter of his business in the very spot where it started. "We're thrilled to be back," says Boone. "It's great to be closer to our clients—old and new. We feel blessed to have this opportunity." Here, a spotlight on the established talent who's making big waves in the local scene. ***johnbooneinc.com***

Tell us about your latest collection. My partner, Chris Lockwood, and I are always developing new products, but the newer additions are quite modern and spare. Our perspective always takes its foundation from traditional design but with a contemporary approach, so that it feels updated and refined.

What's your favorite material to work with? Metal has always been our number one. We work with brass, bronze and stainless steel, but we also love introducing exotic veneers, lacquers and semi-precious stones into our pieces. It's all about quality and detail.

How does being based in New York inform your pieces? The city is a treasure in so many ways. It covers all facets of design: fashion, film, architecture, music, museums, food, and literature. It's always challenging us and giving us something new, which allows us to constantly keep expanding our vision.



STORE FRONT

[zinc home + garden]

While the prevailing advice, in life as at the library, is not to judge a book by its cover, the design world comes with its own set of rules. So, when you spot the make-you-look-twice entrance of Zinc Home + Garden in Lambertville, New Jersey, you can rest assured that you're getting exactly what you'd expect: a carefully curated collection of eclectic and whimsical wares for the home. Here, owner Tracey Berkowitz shares the unique tale behind her store's façade-turned-landmark:

"My husband and partner, Rod, was shopping at one of our pickers' warehouses and ran into someone who had two old trucks on their property. He went to see them and fell in love with this 1962 Jeep. We had the front cab cut off and then forklifted it onto our front porch. It stops traffic but—having done merchandising for retailers like Anthropologie for years—visual displays are very important to us; it's what sets us apart." –TRACEY BERKOWITZ, ZINCHOME.COM



INSIDE EDITION

*LUXE SITS DOWN WITH **TALENTED LOCAL DESIGN PROFESSIONALS** TO GET THEIR FAVORITE SOURCES AND GO-TO SPOTS TO HELP YOU SHOP LIKE A PRO.*



"John Rosselli is synonymous with classic taste with a touch of the exotic—think English country house, bone inlay, blue-and-white ceramics, wallpaper panels, antique mirrors, and rich patina everywhere. You can't go wrong here."

–LISA HILDERBRAND



"BDDW not only creates well-crafted furniture, but the showroom itself is also an experience. It transports you to another world where the furniture styling is sparse but meaningfully placed among restored motorcycles and vintage machinery."

–DAUN CURRY



"Working with Honey at Ruby Beets in Sag Harbor is such a fun experience! The store is at the top of my list when searching for interesting and quirky oddities. They always have that something that adds the last piece of flair to a project."

–JENNY WOLF

HOME GROWN

[stephen burks for roche bobois]



For the first time since Vladimir Kagan in 2000, Parisian furniture giant Roche Bobois has tapped an American designer for a debut furniture collection, and native son Stephen Burks is not taking the honor lightly. The industrial designer's newest contributions to the megabrand—two chairs that are part of a series titled *The Traveler: An American Chair*—borrow inspiration from all over the world, while carefully highlighting the craftsmanship of his home sweet home. "With this line, you can see exactly how the pieces were made," Burks says. "The design references might be Asian, while others might see African or Caribbean influences, but in all, the methods of construction are clearly visible."

roche-bobois.com



Roche Bobois is located at 207 East 57th Street in New York.

STOREFRONT PHOTO: COURTESY ZINC HOME + GARDEN. HEADSHOTS: COURTESY DESIGNERS. BURKS PHOTOS: COURTESY ROCHE BOBOIS.



FLEXFORM

BEHIND THE BRAND

AS FLEXFORM PREPARES TO CELEBRATE ITS THIRD ANNIVERSARY IN NEW YORK, GENERAL MANAGER AMIR KAZERANI SITS DOWN TO REFLECT ON THE SHOWROOM'S SUCCESS, WHAT THE FUTURE HAS IN STORE, AND HIS TEAM'S KNACK FOR CRAFTING CONTEMPORARY WARES.

Why New York? We wanted to be in the epicenter of the design world and easily accessible as a go-to shopping destination for designers, architects and their clients. ***Describe the vision for the store.*** It was all about clean lines and putting a spotlight on Italian craftsmanship and contemporary, classic design. ***What kinds of items do you carry?*** We exclusively carry products from the Flexform line and the brand's sister company, Mood. ***How often do you update your inventory?*** Twice a year—once to accommodate all of the new products that launch during Salone del Mobile and once more to usher in the New Year. ***What's coming up next?*** We're always tweaking and thinking about how to stay relevant; for example, we just completed a two-week renovation to revamp our look in July. ***flexformny.com***



#INSTA-CRUSH

[@aelfie]

WHO: Aelfie Oudghiri, the owner of Aelfie, a Greenpoint, Brooklyn-based rug and textile design studio that offers a thoroughly eclectic range of products from around the world—from handwoven rugs from India to quirky pillows and flat-woven tribal textiles. **WHAT:** All things bright and colorful and, thanks to Aelfie's ever-growing inventory of vintage rugs, tons of beautiful #floorcore to crush on. **WHY:** Following Oudghiri on Instagram feels a lot like getting to know that way-cooler-than-you girl in high school and being invited to sit at the "popular" lunch table for the first time—just beware, your own friends may seem slightly less stylish as a result.

[IN HER WORDS]

"I don't think about what I'm going to post too much. I tend to snap whatever catches my eye, whether it's color, pattern, animals, or even a great outfit."



DATE BOOK

[shanan campanaro: brooklyn]

Brooklyn is a veritable playground for surface designer Shanan Campanaro. Not only does her booming wallpaper and textile line, Eskayel, borrow its fair share of inspiration from the city's eclectic urban aesthetic, but her go-to furniture, wardrobe and accessories sources are never more than a stone's throw away from her studio. Sneak a peek at some of Campanaro's must-see destinations with this itinerary she crafted for *Luxe* readers.

9:00 a.m. Start your day by coming to see me at Eskayel. We're always working on something exciting and beautiful.

10:00 a.m. Stop in at Julie Thevenot's showroom. She has amazing art objects and wall hangings, with a lot of custom things you don't see on her website.

11:00 a.m. Get some coffee and a snack at Depanneur. They're one of my favorite spots in the neighborhood.

12:00 p.m. Check out the nearby Pilgrim Surf + Supply, as well as Beautiful Dreamers, Two Jakes, Sprout Home, and Mociun. They all have a lot of gorgeous things to see.

1:00 p.m. Walk up toward Bedford Avenue on North Third and get some chocolate at Mast Brothers. It's delicious.

2:00 p.m. Be sure to visit Spoonbill for a magazine you can read when you go to get your pedicure at Primp & Polish.

3:00 p.m. Browse around Bird for clothes from Raquel Allegra, Acne Studios, Tsumori Chisato, Loeffler Randall, and more, while waiting for your toes to dry.

4:00 p.m. Grab a Fountain of Youth smoothie at Juice Press—they have the best vegan stuff.

4:30 p.m. Absolutely don't forget to stop into Electric Feathers and Hickoree's. All their ready-to-wear fashion is easy but super glamorous.

5:00 p.m. Finally time for a drink and an early dinner at OTB. The Caesar salad is the best thing ever, and the cheese fries are incredible.

6:00 p.m. Grab a few bottles of wine from D.O.C. on your way home, and ask for Paul. He makes the best, never-boring recommendations.



SHOWROOM PHOTO: COURTESY FLEXFORM. DATE BOOK PHOTOS: COURTESY ESKAYEL. INSTAGRAM PHOTO: COURTESY AELFIE OUDGHIRI.