



PHOTOS: ARCHITECTURE IN FORMATION: MICHELLE ROSE. GWEN CALLAN DESIGN: DARREN LOVELAND. LJ INTERIORS: KERRY KIRK. GELOTTE HOMMAS DRIVDAHL ARCHITECTURE: JOHN GRANEN OF JOHN GRANEN PHOTOGRAPHY. DAUN CURRY DESIGN STUDIO: EMILY GILBERT.

6. ARCHITECTURE IN FORMATION
RESTORATION OR RENOVATION

Much of the original stone and woodwork in this 1890 Manhattan rowhouse was maintained and restored during its renovation, which saw the primary suite made into dressing, bathing, sleep and study quarters and a series of upstairs levels converted to an indoor-outdoor family living zone.

7. GWEN CALLAN DESIGN
WOW-FACTOR ROOM

A cool palette of grays and blues with warm woods complements the industrial edges in this "Party Barn" in Napa, California, where the team incorporated stained-concrete floors, black suspension beams and lighting, and walnut armoires with steel trim.

8. LJ INTERIORS
CLASSIC/TRADITIONAL INTERIOR DESIGN

Nestled on the waterfront in Galveston, Texas, this welcoming home for a family of six is warmed by shiplap walls, a traditional staircase leading to a cupola and furnishings with durable performance fabrics.

9. GELOTTE HOMMAS DRIVDAHL ARCHITECTURE
CLASSIC/TRADITIONAL ARCHITECTURE

For this Cle Elum, Washington, vacation home, the firm selected exterior materials that draw inspiration from the region's historic mining roots, such as Cor-Ten steel roofing, rugged timber siding and stone accents.

10. DAUN CURRY DESIGN STUDIO
CONTEMPORARY/MODERN INTERIOR DESIGN

A waterfront retreat in Sag Harbor, New York, designed in collaboration with Barnes Coy Architecture evokes a summer vibe through a palette of beiges, creams and blues, natural materials such as wood and marble, and sculptural elements that echo the client's art collection.





