

The Idaho living room of Aaron and Lauren Paul

WHAT'S NEW

The Fantastic Five

From Los Angeles to London, five interior designers who are making their mark on how we live now

BY NATASHA WOLFF



Jake Arnold

Jake Arnold didn't let a lack of formal design training stop him from starting his own design studio this year. After designing homes for actors Julianne Hough and Aaron Paul and masterminding spaces for aesthetician Shani Darden's new Beverly Hills skin clinic and Chrissy Teigen's Cravings headquarters in Los Angeles, it was time. "In terms of clients, my dream scenario is always a high level of collaboration," explains the English-born designer." I love when clients come with ideas but are also interested in exploring and expanding on those ideas together."

What are your current influences?
I'm really drawn to a mix of influences and like the mix of elements that are more traditional or heritage with things that are more contemporary or minimal.

What are some of your favorite décor purveyors?
I love sourcing from 1stDibs, Kneedler Fauchère, Portola Paints, Galerie Half, Obsolete, Lief and C.J. Peters. I also do a lot of custom work for my clients.

Is there one design element that you always incorporate into a project?
Trees indoors. Always.
jakearnold.com



A sitting nook in the Hollywood Hills home of Sophia Bush



Fran Hickman

Fran Hickman started her own design firm in 2014 in West London (last year, she opened a New York office) and hit the ground running by designing the London showroom of retailer Moda Operandi. "It was a lot of fun to turn a former stable block in a Belgravia mews into a luxury fashion salon, complete with silk ribbon-lined screens, a bespoke storage system inspired by trunk shows and art deco pink dressing rooms," she explains. The same customized and unique approach applies to Hickman's residential projects. Since then, her firm has designed restaurants, retail boutiques like Emilia Wickstead's flagship store in Knightsbridge, a coworking space in Dubai and residential townhouses.

What are your current influences?
Recently, I have been very influenced by the Japanese design aesthetic of considered simplicity and avoiding excess.

What are some of your favorite décor purveyors?
We prefer to work locally wherever the project is and have, through past projects, established a broad network of trusted suppliers. Sustainability is our priority and we buy vintage when we can. We also always design bespoke furniture for each project.

Is there one design element that you always incorporate into a project?
I love screens—they can frame or separate a room beautifully.
franhickman.com

The Moda Operandi showroom in London



The GOOP store in London



INTERIORS: ANNABEL ELSTON



A marble bathroom in one of the Cosmopolitan of Las Vegas' suites



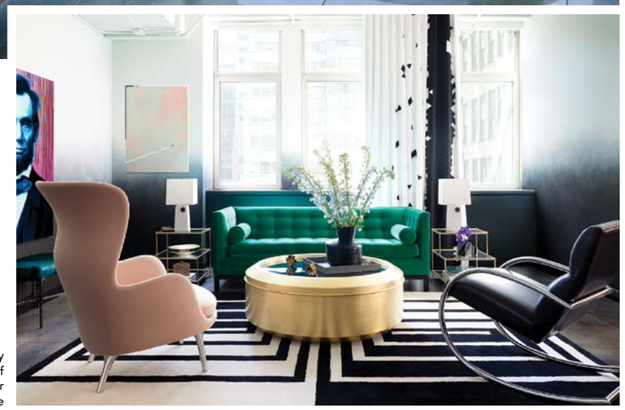
Daun Curry

Downtown NYC interior designer Daun Curry got her start when she was hired by Morgans Hotel Group to style the guest suites at the Royalton Hotel in Midtown. Since then, she's continued to design in the hospitality space (think the high-roller suites at the Cosmopolitan of Las Vegas) as well as creating residential projects like the Venice Beach, California, home of Casey and Candice Neistat. "Most of our clients are looking for a balance of bold new ideas and custom design with effortless function and liveability," says Curry

What are your current influences?
New York—the city streets, the people, the artists and artisans—and nature: the ocean, the mountains, the desert, plants and foliage. And films like *Auntie Mame*, *Some Like It Hot*, *The Grand Budapest Hotel* and old James Bond movies.

What are some of your favorite décor purveyors?
StudioTwentySeven, 1stDibs, Maison Gerard, Farrow & Ball and Culture Object.

Is there one design element that you always incorporate into a project?
Stone and marble for their natural and timeless beauty.
dauncurry.com ■



The New York City showroom of jewelry designer Jemma Wynne

COSMOPOLITAN INTERIOR: MATTHEW SANDAGER
PORTRAIT: EMILY GILBERT



One of King's designs for Beni Rugs styled in the Tribeca Penthouse at The Greenwich Hotel in New York City



King's styling work for Beni Rugs at a Studio KO villa in Morocco



Colin King

The Brooklyn-based designer got his start designing the Los Angeles office of a tech CEO and then turned to styling interior spaces. He styled Athena Calderone's homes in Cobble Hill and Amagansett for *Architectural Digest* and has worked with designers Giancarlo Valle, Andre Mellone and Roman & Williams. A collection with Beni Rugs then followed. "Clients come to me to help them refine the unusual details and unlikely juxtapositions," says King. "And to help them know when to let things just be. A room should arrive at a point where adding or subtracting anything would ruin the overall design."

What are your current influences?
Books are a constant source of inspiration and I make it a priority to find local booksellers in every city I travel. Everyday ritual, pedestrian gestures and unstyled spaces inspire my aesthetic.

What are some of your favorite décor purveyors?
I am somewhat unconventional when it comes to sourcing. Instagram is a great source: it's where I found my current sofa and nurture relationships with dealers all over the world. Online auction sites like LiveAuctioneers and CataWiki are great.

Is there one design element that you always incorporate into a project?
I have an obsession with lamps: floor, table, task, sconces, pendants and candles—all on dimmers. Layered lighting can make or break a project. Books are another non-negotiable you'll see in all of my projects. I love seemingly random stacks of books throughout a space; they bring so much personality and charm to a space without too much distraction.
colinking.com

INTERIORS: FROM TOP: STEPHEN KENT JOHNSON; SIMON WATSON
PORTRAIT: STEPHEN JOHNSON

Olivia Stutz

The New York-based interior designer garnered a lot of attention for the colorful, playful family Tribeca apartment she designed for Paintbox nail studio founder Elle Langston and her family last year. Having studied interior architecture at UC Berkeley, Stutz started her career at Restoration Hardware's San Francisco headquarters before moving to New York to work with private clients. "People turn to me for projects emulating this full-of-life and color style achieved through modern art and one-of-a-kind, imaginative pieces of furniture," she explains.



A layered, calm bedroom in a SoHo apartment



The colorful living and dining room in the Tribeca home of Elle Langston



What are your current influences?
My renewed interest in the Memphis Movement has also taken on a life of its own; clients come to me inspired by my knowledge and understanding of that design era.

What are some of your favorite décor purveyors?
I am highly committed to sourcing furniture from artisans within the U.S. and have found amazing makers in New York City, Los Angeles and Miami. I am a huge lover of FJ Hakimian for their rug selection, particularly their Tuareg Mat rugs. In terms of wall coverings, I turn to Kamp Studios for their highly covetable plaster work.

Is there one design element that you always incorporate into a project?
A standout piece of art or sculpture. Fresh flowers and plants to make the space feel complete and lived in.
oliviastutzdesign.com